

Jean-Pierre Hébert

Selected Solo & Duo Exhibitions

2009

- “*Jean-Pierre Hébert : Drawings as Thoughts*”, SCIArc Southern California Institute of Architecture (Los Angeles, CA)
- “*Chanting Water*”, SolwayJones Gallery (Los Angeles, California)
- “*Water, Sand, Paper*”, Installation in Room #1225, Art Department, University of California, Santa Barbara

2008

- “*Jean-Pierre Hébert : Drawing With the Mind*”, Santa Barbara Contemporary Arts Forum (Santa Barbara, California)
- “*Improbable Landscapes*”, Marcia Burt Studio (Santa Barbara, California)

2006

- “*Drawing for the Next Century*”, San Luis Obispo Art Center, (San Luis Obispo, California)

2005

- “*Jean-Pierre Hébert & David Holt: Expanding Reality*”, Barrett Gallery, Santa Monica College (Santa Monica, California)

2004

- “*Plotterzeichnungen*” Gallery at the Digital Art Museum (Mitte District, Berlin, Germany).
- “*New Works and Works in the KITP Collection*,” Kavli Institute for Theoretical Physics (University of California Santa Barbara)

2003

- “*Fields on Paper*” Kavli Institute for Theoretical Physics (University of California Santa Barbara)
- “*Jean-Pierre Hébert & Victor Raphael: Illuminated Collaboration*”, Karpeles Manuscript Library and Museum (Santa Barbara, California)

2002

- “*Traces on Sand and Paper 2*”, Monlleo Gallery (Santa Barbara, CA).

2001

- “*Traces on Sand and Paper*”, Computing Commons Gallery, Arizona State University (Tempe, Arizona)
- “*Prints and Drawings*” Department of Art & Art History, curated by Tim High, University of Texas Austin
- “*Unus Mundus: From the Digital to the Sublime*”, El Camino College Art Gallery, with Victor Raphael, Susanna Meiers, Curator (Los Angeles, California).

2000

- “*On Lines*” DesignArc Gallery (Santa Barbara, California)

1989

- IBM Research Center, Marcel Breuer Building, Lobby Gallery (La Gaude, France).
- “*Sans lever la plume*”, Galerie Alphonse Chave (Vence, France).

Selected Group Exhibitions

2011

- “*SciArt 2011*”, Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- “*Drawing with Code*”, DeCordova Sculpture Park and Museum (Lincoln, MA)
- “*Suburbia*”, Interdisciplinary Humanities Center, University of California, Santa Barbara
- CODEX, Berkeley, CA: Presentation of “*In Visible Cities*” (Turkey Press)

2010

- “*Three Millionth Volume*”, Davidson Library (Special Collections), University of California, Santa Barbara
- “*Ink & Clay 36*”, Keith&Janet Kellogg University Art Gallery, CalPoly Pomona, CA, Juror July Joyce
- “*Think Line*”, Gallery DAM Berlin-Cologne (Cologne, Germany)
- “*Algorists 2010*”, Kavli Institute for Theoretical Physics, University of California, Santa Barbara, with Alejandro Casazi, Birgit Faustmann, Manfred Mohr, Victor Raphael, Kay Wiese

2009

- “*Digital Pioneers*”, Victoria and Albert Museum (London, UK)
- “*Small Image Show*”, Atkinson Gallery, Santa Barbara City College, Juror July Joyce
- “*Algorists 2009*”, Kavli Institute for Theoretical Physics, University of California, Santa Barbara, with David Em, Paul Hertz, Robert Lang
- “*Victor Raphael, Travels and Wanderings*”, USC Fisher Museum (Los Angeles, CA)
- “*Art of Language*”, Zimmer Children’s Museum (Los Angeles, CA)
- “*The Limits of Knowledge*”, Interdisciplinary Humanities Center, University of California, Santa Barbara
- “*Editions*”, SolwayJones Gallery (Los Angeles, California)

2008

- “*Space, Color, and Motion*”, Block Museum of Art, Northwestern University (Chicago, IL)
- “*Impermanent Markings*”, Pratt Institute, Manhattan Gallery (New York)
- “*Imaging by Numbers: A Historical View of the Computer Print*”, Block Museum of Art, Northwestern University (Chicago, IL)
- “*Cycling Apparati*”, SolwayJones Gallery (Los Angeles, CA)
- “*Edge*”, Channing Peake Gallery, County Administration Building (Santa Barbara, CA)
- “*Algorists 2008*”, Kavli Institute for Theoretical Physics, University of California, Santa Barbara, with Jean-François Colonna, Helaman Ferguson, Casey Reas
- “*Francis Frost Fine Arts at the Modern Show*”, New York
- “*ComputerKunst 2008*”, Museum Gladbeck, Germany
- “*Media Art and Technology 2008*”, CNSI, University of California, Santa Barbara

2007

- “*The Algorists*” Gallery at the Digital Art Museum (Mitte District, Berlin)
- “*Made in Santa Barbara*” curated by Karen Sinsheimer, Santa Barbara Museum of Art
- “*Art Viewing Program*”, Web registry, The Drawing Center”(New York)
- “*Eureka! Artists Interpret the Laws of Science*”, Walkers Gallery, curated by Linda Kelsey Jones, San Marcos Activities Center, (San Marcos, TX)

2006

- “*Interspace*” SolwayJones Gallery (Los Angeles)
- “*Intersections*”, Siggraph '06, (Boston)
- “*Form und Raum*”, ComputerKunst Actuel, Museum der Stadt Gladbeck (Germany)
- “*Santa Barbara Printmakers*” Award. Faulkner Gallery, Santa Barbara Public Library

- “*The Algorithmists: Four Visual Artists in the Land of Newton*”, Kavli Institute of Theoretical Physics, University of California Santa Barbara, with Hans Dehlinger, Channa Horwitz, Roman Verostko

2005

- “*Threading Time*”, Siggraph '05 (Los Angeles)

2004

- “*ComputerKunst '04*” Museen der Stadt Gladbeck (Germany) Also traveled to Museen der Stadt, Ludenscheid, Catalog
- “*Synesthesia*”, Siggraph '05 (Los Angeles)
- “*Contemporary Art and the Mathematical Instinct*”, curated by Peter Spooner, Tweed Art Museum, Duluth MN Also traveled to Center for the Arts, Rutgers University, New Brunswick, NJ; University Art Museum, University of Richmond, VA

2003

- “*Exposition de dessins*”, Galerie Alphonse Chave (Vence, France)
- “*Artware II*”, Spanish Cultural Center, curated by Umberto Roncoroni (Lima, Peru), Catalog
- “*Berlin Welcome!*”, Wolf Lieser Curator, The Gallery of the Digital Art Museum (Berlin, Germany)
- “*CG03*”, Siggraph '03 (San Diego, CA)
- “*Art Viewing Program*” Slide registry, The Drawing Center (New York)

2002

- “*Ink and Clay 27*”, Kellogg University Art Gallery, Cal Poly Pomona, Juror Marti Koplin (Pomona, California).

2001

- “*26th Brooklyn Print National*”, Brooklyn Museum of Art, curated by Marilyn Kushner (New York) Catalog.
- “*Chaos, Fractals and Artificial Life*”, Spanish Cultural Center, curated by Umberto Roncoroni, (Lima, Peru)
- “*N-Space*”, Siggraph 01, Juror Dena Eber (Los Angeles)
- “*Siggraph 2000 Artists*”, Cape Town Canal Walk (South Africa) Also Traveled to Opera Totale, Venice

2000

- “*Alien Intelligence*”, Kiasma, Museum of Contemporary Art, Erkki Huhtamo, Curator (Helsinki). Catalog
- “*Imagina: Villages de l'Innovation*” Monaco Conference Center, (Monaco)
- “*Print In*”, The Millennium Printmaking Project, Santa Barbara Contemporary Arts Forum
- “*Generative Art*” curated by Celestino Soddu, Milan Polytechnic University, Milan, Italy.

1999

- “*TechnOasis*” Siggraph '99 Juried Show (Los Angeles)
- “*Siggraph '99 Artists*”, Santa Monica College Art Gallery, (Los Angeles)

1998

- “*Dessins Ecritures en Boustrophédon*.” Galerie Alphonse Chave (Vence, France).
- “*Touchware*”, Siggraph '98 (Orlando, Florida).
- “*ComputerKunst'98*”, Museum der Stadt Gladbeck, Germany. Catalog
- “*Art-Math'98*”, Gallery, Mathematics Hall, University of California Berkeley
- “*Art+Aesthetics of Artificial Life*”, Lobby Gallery, Department of Anthropology, University of California Los Angeles
- “*Science as Art*”, IUPUI Cultural Arts Gallery, Indiana and Purdue Universities, (Indianapolis, IN)

1997

- “Ongoing” Siggraph’97 , Juried Show (Los Angeles, California).
- “Digital Perspective” , Ukrainian Institute of Modern Art (Chicago, Illinois).
- “Siggraph ’97 Artists” , Fraunhofer-Institut, Darmstadt, Germany. Also traveled to Living Arts Centre, Mississauga, ON, Canada. (98), Palais du Grand Large, St. Malo, France (99); Art Institute of Houston (99), and George Mason University, Fairfax, VA (2000).

1996

- Galerie Alphonse Chave (Vence, France)

1995

- “Traveling Exhibition of Siggraph” , 94 Gallery Artists” , Opera Totale 7 (Venice, Italy).

1994

- “Art Gallery” , Siggraph ’94 (Orlando, Florida)
- “ComputerKunst” , Gladbeck, Karlsruhe, et. al (Traveling 1994-95)

1993

- ISEA International Symposium of Electronic Arts, Institute of Modern Art (Brisbane, Australia) Traveled also to Adelaide Museum of Art in 1994
- “Haute Tension IV” , Galerie Alphonse Chave (Vence, France).
- “Digital Salon des Independants” , EZTV curated Patric Prince(West Hollywood, California).
- “Siggraph ’92 Gallery Artists” , Opera Totale 7 (Venice, Italy).

1992

- “Art Gallery” , Siggraph’92 (Chicago, IL).
- Third International Symposium on Electronic Art (Sydney, Australia).

1991

- “Art Gallery” , The Mathematica Conference (San Francisco, CA)
- “Art & Algorithm - Mind & Machine” , Gallery of the Minneapolis College of Art & Design, curated by Roman Verostko (Minneapolis, MN).
- “Le Groupe Agonal” , Galerie Alphonse Chave (Vence, France).
- “Traveling Exhibition of Siggraph ’90 Gallery Artists” , Opera Totale 7(Venice, Italy); University Art Gallery, New Mexico State University, Las Cruces, NM
- “DADA/DATA” , Maryland Art Place & the University of Maryland Baltimore County (Baltimore, Md).
- “Art and Design Show” , Siggraph’91 (Las Vegas, NV)

1990

- “Artist’s Books Exhibiton” Galery Hartje (Frankfurt, Germany, and Gilford, New Hampshire)
- “Traveling Exhibition of Siggraph ’89 Gallery Artists” , Museo de Salamanca, (Spain).
- Siggraph’90 “Art and Design Show” , Juried Show (Dallas, Texas ;) travel to Computer Museum, Boston, MA)
- “Infinite Illusion: The World of Electronically Created Imagery” , The Smithsonian Institution, curated by Joan Truckenbrod (Washington, DC).
- “Art Gallery” , 2nd International Symposium on Electronic Art (ISEA) (Groningen, Holland).

1989

- Siggraph ’89 Art Gallery, Juried Show (Boston, M)

Selected Awards, Residencies

- 2008, 2009 David Bermant Foundation Award
- 2006 Pollock-Krasner Foundation Award
- 2005 NY Artists' Fellowship Grant
- 2003 Kavli Institute for Theoretical Physics at UCSB, Artist in Residence
- 2000 Fondation La Ferthé/ Fondation de France (Paris), grant

Selected Public Lectures

- Rhode Island School of Design (Mar. 2011)
- Mount Holyoke College Art Department (Feb. 2011)
- Pasadena Design Center (Jul. 2010)
- College Arts Association "Migratory Structures: Scientific Imagery and Contemporary Art Practice", Leonardo/ International Society for the Arts, Science and Technology Panel, Chicago (Feb. 2010)
- SCIArc (Nov. 2009)
- UC Santa Barbara Winter Art Symposium (1999, 2007), Upper-Division Print Class (Nov. 2007)
- Media-Art-Technology (2004, 2008)
- College of Creative Studies "Symmetry and Aesthetics in Introductory Physics" (CCS 120, Feb. 2007-2011)
- Material Research Lab Outreach (Jul. 07)
- KITP: Public Talk (2003), Pattern Seminar (2003) /Granular Matter Seminar (2005), Illustration of Science Articles (2003-Rosalind Reid, 2004-Barbara Levi), NewcomersTalk (2005), The Algorists (2006, 2008, 2009)
- University of Chicago Physics Department (2008)
- Santa Barbara Contemporary Art Forum "SmartTalk" (Apr. 2007)
- Linda Valejo "Art in the Spirit I" Salon (2001), Stephen Pope's "First Friday" Salon (2007)
- Pratt Institute, Brooklyn (2005, 2008, 2010)
- UCLA: "Art Is/As Algorithms: rEvolution of Kazimir Malevich's 'Black Square' from 1915 to the Present and Other Examples", Self-Organizing Systems: rEvolutionary Art, Science, and Literature (2004)
- Siggraph'95 Panel: "Algorithms and the Artist" Speaker (Los Angeles, California).

Selected Public, Institutional and other Collections

- 2008 Block Museum of Art, Northwestern University, Chicago
- 2007 Kavli Foundation
- 2006 Arts Library, University of California, Santa Barbara
- 2005 Brooklyn Museum Prints and Drawings (New York)
- 2005 Getty Research Institute (Los Angeles)
- 2004 Tweed Museum of Art (University of Minnesota, Duluth)
- 2004 Victoria and Albert Museum (London / Patric Prince Collection)
- 2003 Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- 2000 Santa Barbara County Arts Commission
- 1997 Camera Works (New York)

Selected Bibliography

- 2010 "Big Digital", by Wolf Lieser (the bigger book, in progress)***
- 2010 "Leonardo", article by Jean-Pierre Hébert (in progress), ***
- 2010 "Les Algoristes", Art on Paper (in progress, Jan. 2010) ***
- 2009 "Identification and Conservation of Digital Prints", by Martin Jürgens, Getty Publications
- 2009 "Digital Art", by Wolf Lieser (Art Pocket, h.f.ullmann)
- 2009 "Nature", Vol. 462 Issue 7270 p.165 (Nov. 12) "Q&A Jean-Pierre Hébert on art beyond the laws of physics"

- 2008 Apple Science Profiles web pages: "Jean-Pierre Hébert: Mac-Controlled Algorithmic Art", <http://www.apple.com/science/profiles/hebert/>
- 2008 "Drawing with the Mind", by Jean-Pierre Hébert,, with texts by Peter Frank, Ted Gachot, Miki Garcia (SBCAF)
- 2008 "Leonardo" Vol. 41, Number 3, cover and p. 243
- 2006 "Etre sable" ("To Be Sand"), by Anne Varichon and Carlo Roccella, Editions du Seuil
- 2006 "Legitimacy of Algorithmic Graphic Art", Grafika" Quarterly Graphics Journal of Croatia, October 2005
- 2005 "Painting the Digital River", by James Faure Walker, Prentice Hall
- 2005 "Art in the Digital Age", by Bruce Wands (Thames and Hudson),
- 2005 "String Serenade", The American Scientist (Nov./Dec. issue)
- 2004 "Contemporary Art and the Mathematical Instinct", (Tweed Museum Catalog)
- 2003 <http://online.itp.ucsb.edu/online/lecture/hebert/>
- 2002 Nicholas Lambert, PhD Art History Dissertation (Oxford, 2002)
- 2002 "Pioneers", Mike King, Digital Art Museum <http://dam.org/hebert/>
- 2002 "Diversity in the Digital Print" Georges Whale, Printmaking Today vol. 11 #2.
- 2001 "26th Brooklyn Print National", Brooklyn Museum Catalog.
- 2000 "Alien Intelligence" (Kiasma Museum Catalog, Helsinki Finland).
- 2000 "The New A, B, C: Algorithm, Body, Computer", by Jennifer Mahlman, Contemporary Impressions, Journal of the American Print Alliance (Fall Issue, Volume 8 #2).
- 2000 "Munhwa Kihang" Television program "Buddhism In the Western World" produced by Song Won Dae (Korean Broadcast Systems).
- 1999 "The Computer in the Visual Arts", by Anne Morgan Spalter (Addison Wesley).
- 1999 "ArtByte" back cover (December 1998 & February 1999).
- 1999 "Working Proof" Art on Paper (March).
- 1999 The Mathematica Journal,, Cover article, (Volume 7, Issue 3).
- 1999 "Media Art" by Machiko Kusahara, InterCommunication (Issue 31).
- 1999 "Time and Impermanence" in Tricycle: The Buddhist Review (Web supplement).
- 1991, 1992, 1994-2001, 2003-2005 Siggraph Visual Proceedings (Catalogs and CDROMs).
- 1990 "Drawings by Jean-Pierre Hébert", written by the artist, The Mathematica Journal, Cover Article, (Vol 1)
- 1990 "Computer Art in Context" Leonardo Journal, Special Siggraph Issue
- 1989 "New Tools for the Muse" by Mark Hall. SunTech Journal, (Sun Computers, Autumn Issue)
- 1989 "Digital Image - Digital Cinema" Leonardo Journal, Special Siggraph Issue

Selected Reviews

- 2008 "Lines of Thought", by Charles Donelan, The Independent, Sept. 18
- 2008 "Hands-Off, Mind-On Art, Jean-Pierre Hébert shows surprisingly sensuous, human side of computer-generated art", by Josef Woodard, Santa Barbara Newspress, Oct. 3rd
- 2008 "Forewords", SBCAF Catalog Essay, by Miki Garcia
- 2008 "Lines upon Lines", SBCAF Catalog Essay, by Elaine Levasseur & Ted Gachot
- 2008 "Jean-Pierre Hébert's Fascinating Algorithms", SBCAF Catalog Essay, by Peter Frank
- 2002 "Works from the Algorithmic Paintbox" Joseph Woodard, Santa Barbara News Press
- 2002 "Curator's Corner: Jean-Pierre Hébert" D.J. Palladino, Santa Barbara Magazine
- 2001 "26th Brooklyn Print National", Digital Fine Art Magazine, Summer Issue.
- 2001 "A Must-see Show", by Joan Crowder, Santa Barbara Independent (April 20).
- 2001 "The Art of the Passing Moment", by Kolleen Roberts, Inside IT, Arizona State University, Tempe <http://www.asu.edu/it/fyi/insideit/2001/09/article3.html>
- 2000 "Machine Ghosts" by D.J. Palladino, Santa Barbara Independent (September 21).