



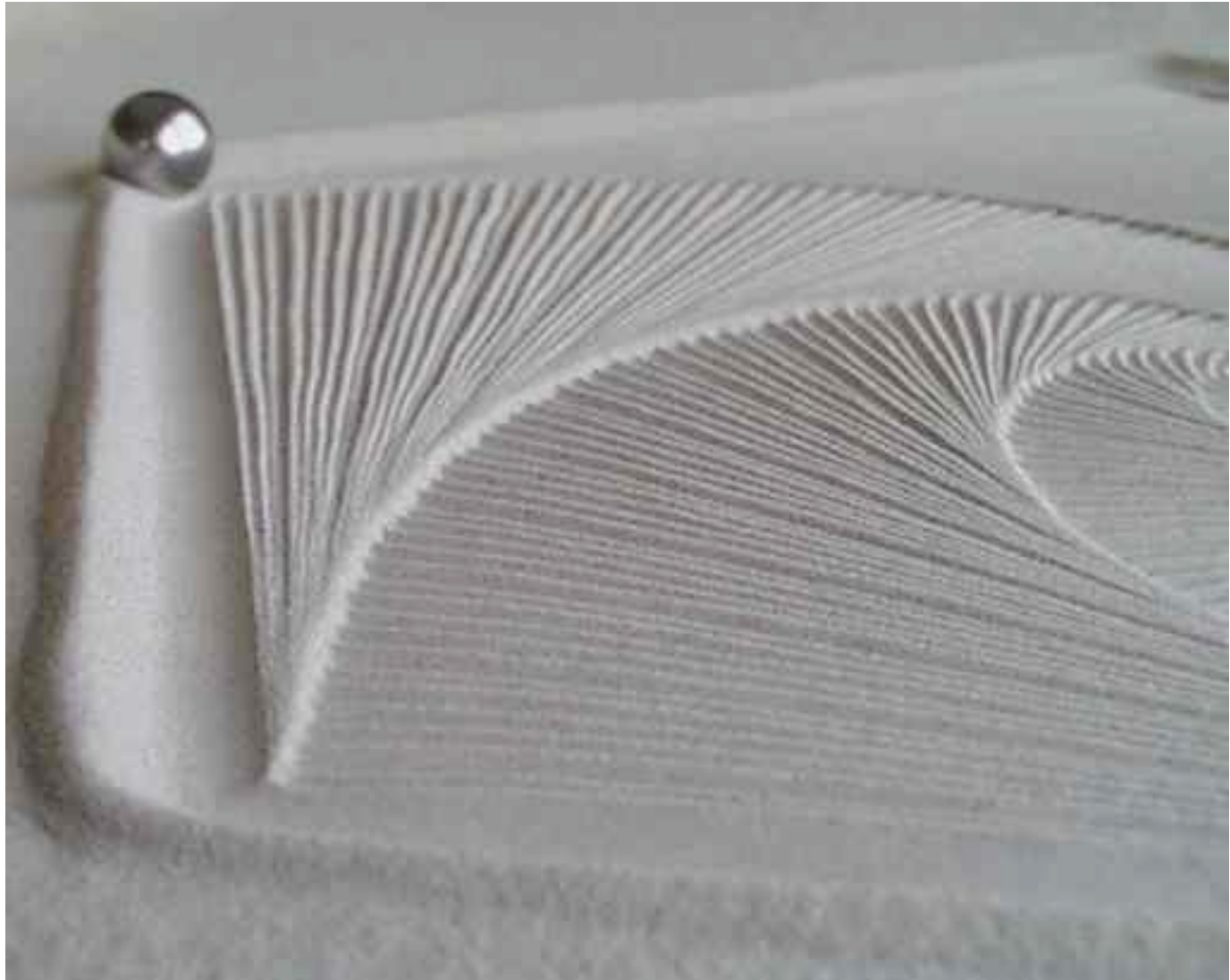
sand of changes

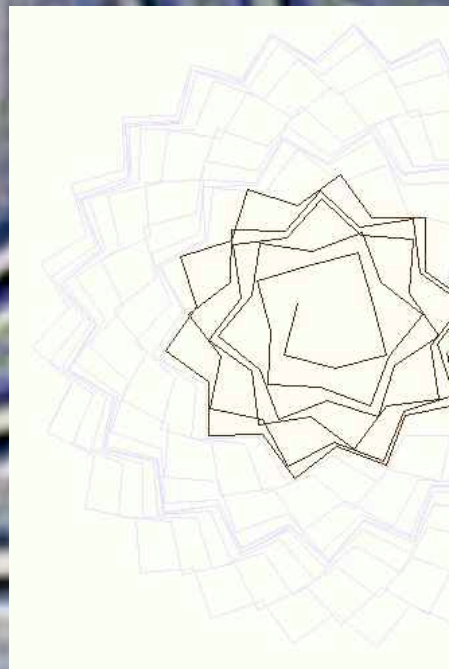
jean-pierre hébert

with david bothman, victor dinovi, iannis zannos

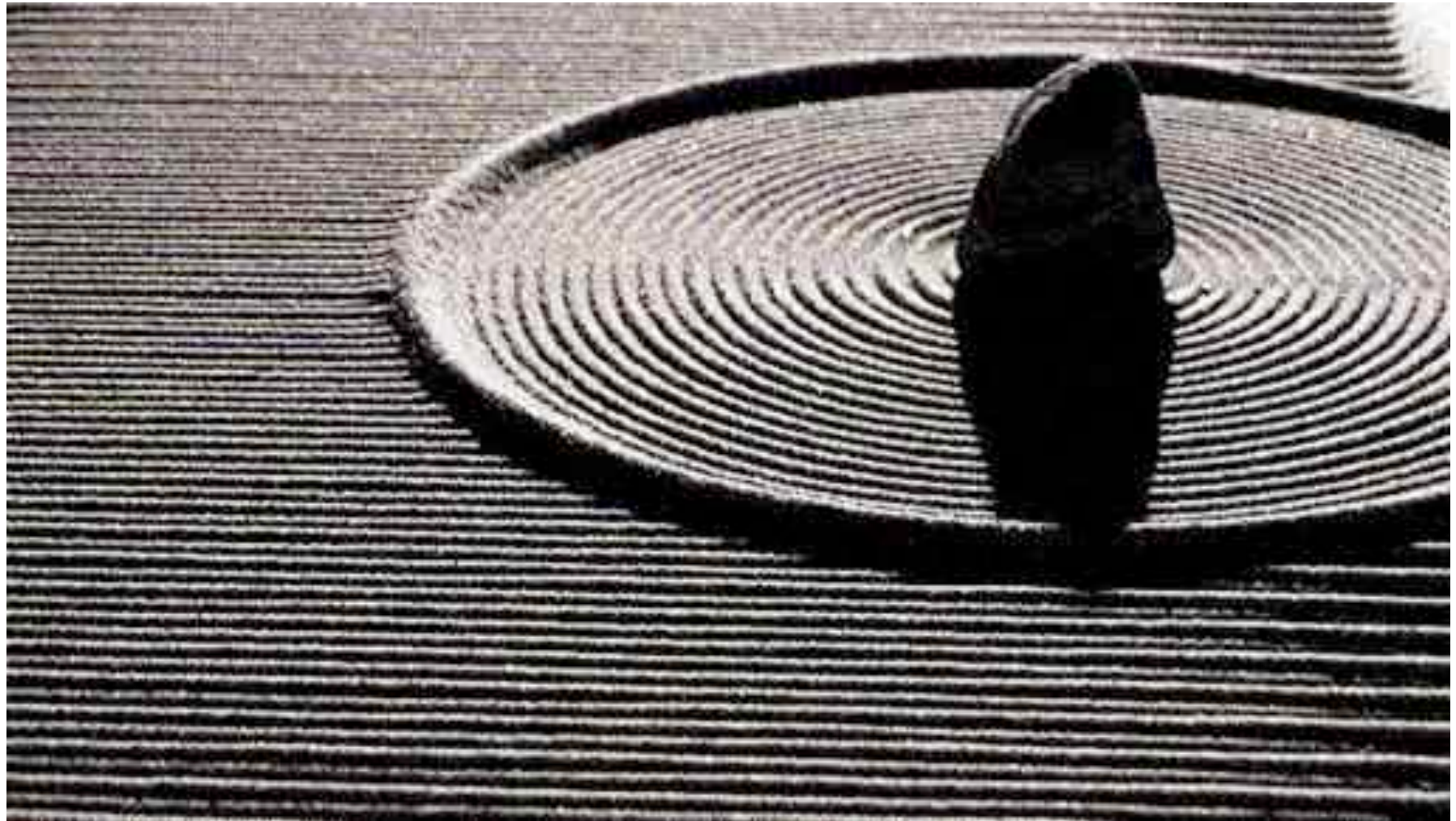






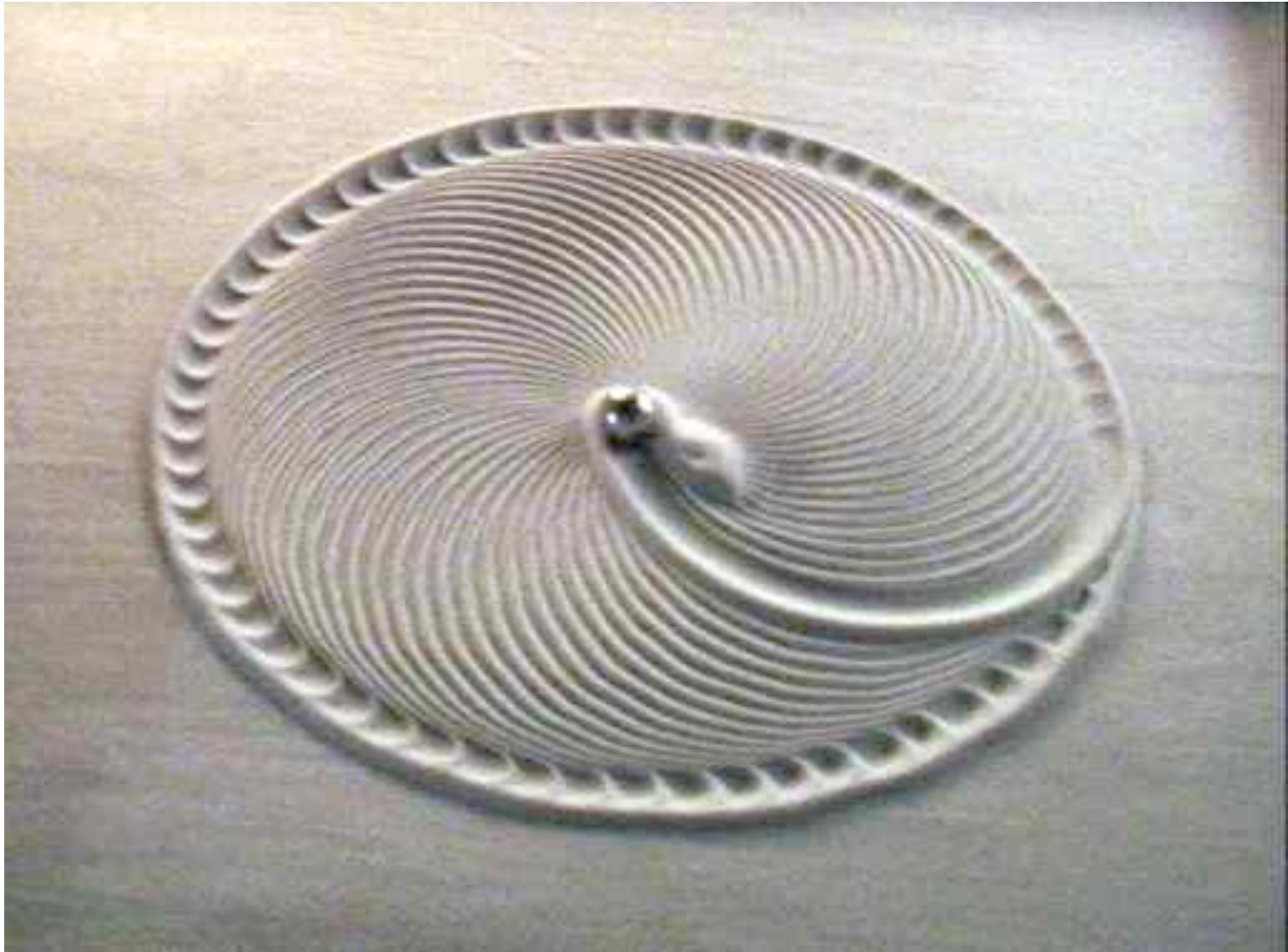








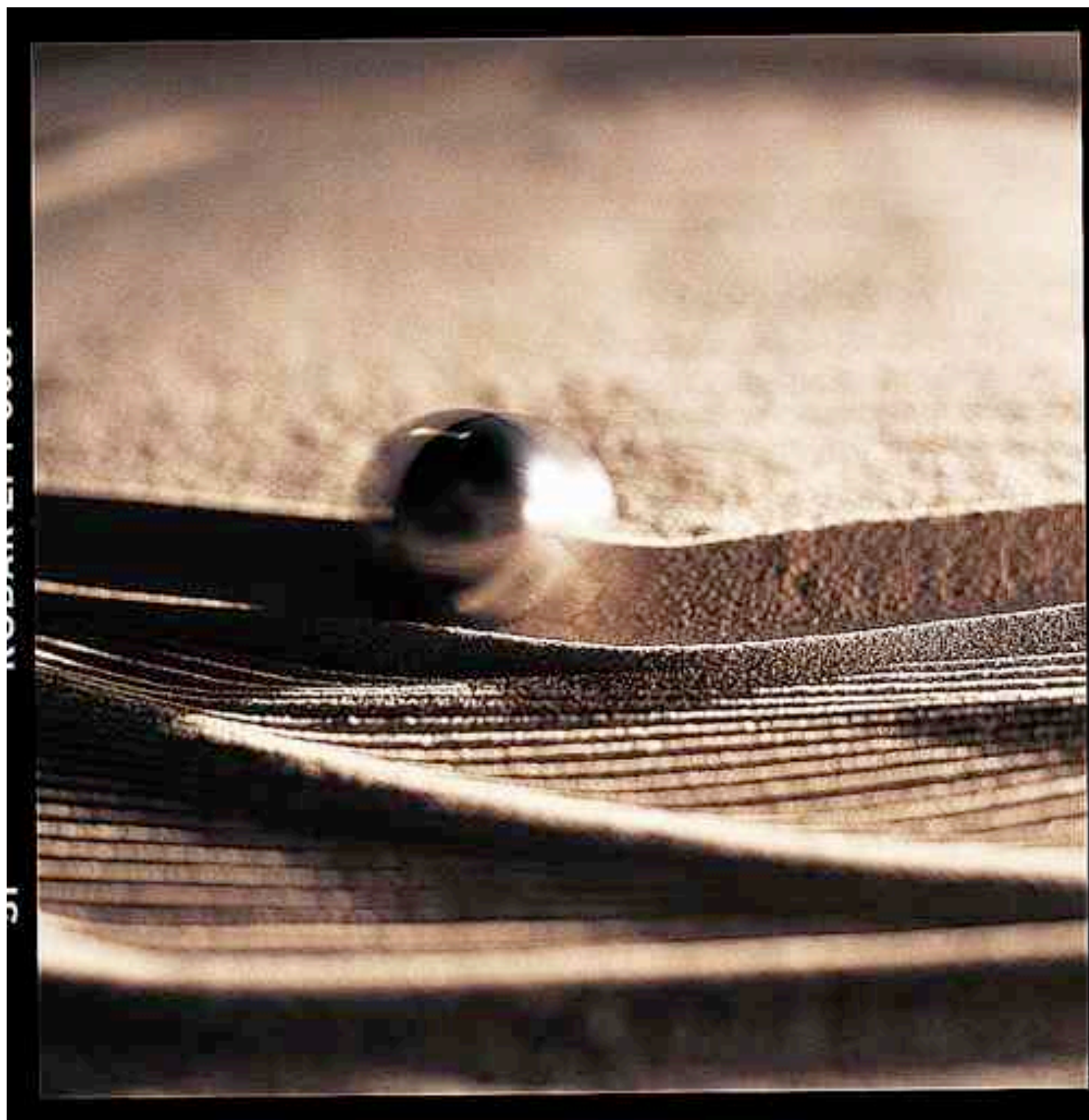








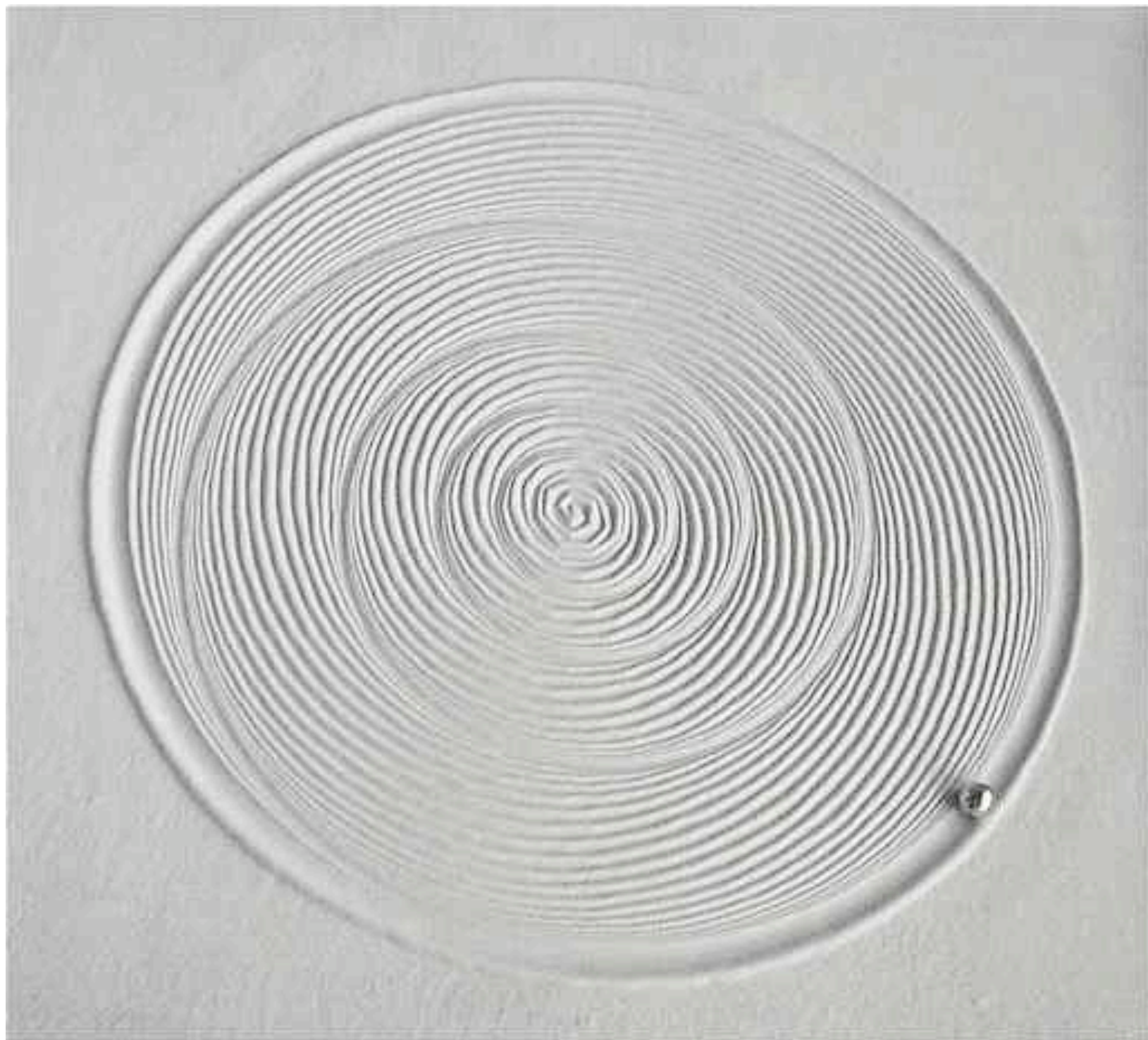




STYLISH





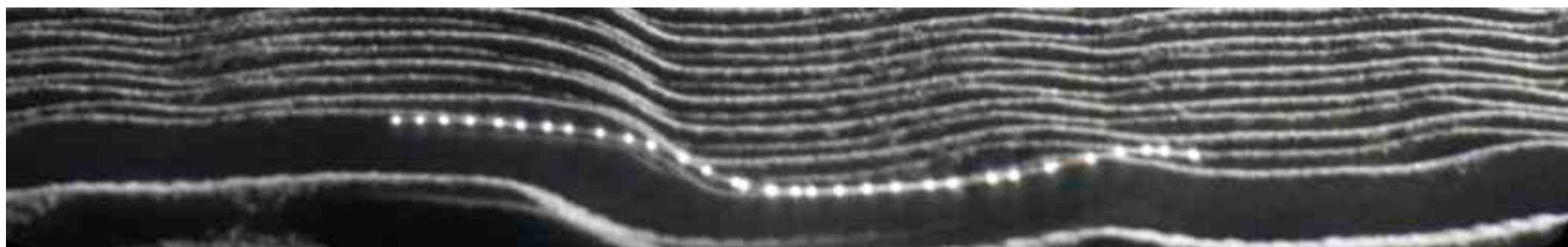




















Exhibition History

SB Contemporary Arts Forum “Drawing with the Mind”, 2008
Pratt Institute Manhattan Gallery “Impermanent Markings”, New York 2008
Block Museum at Northwestern University “Space, Color, Motion”, Chicago 2008
SolwayJones Gallery, LA 2006, 2007
San Luis Obispo Art Center, 2006
Siggraph Art Gallery, LA 2005
KITP at University of California—Granular Matter Seminar, SB 2005
City College Art Gallery, Santa Monica 2005
KITP at University of California—Future of Physics, SB 2004
Monlleo Gallery, SB 2002
Santa Barbara County Art Commission, SB 2002
Arizona State University: “Traces on Sand and Paper”, Tempe 2001, 2002
El Camino College Art Gallery: “Unus Mundus”, LA 2001
DesignArc: “On Lines”, SB 2000
Kiasma: “Alien Intelligence”, Helsinki 2000
Imagina, Monaco 2000
City College Art Gallery, Santa Monica 1999
Siggraph Art Gallery, LA 1999

Plus Art/Design Shows in Pasadena, Philadelphia,
San Francisco, Santa Barbara, Seattle

Collaboration History

Jean-Pierre Hébert, principal artist 1998 to date
Artist in Residence, Kavli Institute for Theoretical Physics at U.C. Santa Barbara

Bruce Shapiro 1998 (Sisyphus)

David Bothman 1999 to date
Department of Engineering at U.C. Santa Barbara

Victor di Novi 2000 to date
Independent Functional Artist, Santa Barbara

Iannis Zannos 2004 to date
Director of CREATE, Music Department at U.C. Santa Barbara

Acknowledgement of Support

A.S.U.
Expertelligence/WebBase
Kiasma Museum Helsinki/Nokia
Silicon Graphics
K.I.T.P. at U.C.S.B.
Greg Wood (stone collection)
Anaël Lemaître, Peter Schiffer
& Wolfgang Losert (granular physics suggestions)

