

Solo shows / Group shows / Awards / Collections / Lectures / Bibliography / Reviews

Selected Solo & Duo Exhibitions

2019

- **Jean-Pierre Hébert & Peter Beyls - Algorithmic Introspections**, DAM Projects, Berlin, Germany (Nov 29 - Dec 21)
<https://damprojects.org/peter-beyls-jean-pierre-hebert-algorithmic-introspections/?lang=en>

2016

- **Jean-Pierre Hébert: Quantum Metaphors**, ArtSci Gallery, University of California, Los Angeles, California (Feb 25 - Apr 5)
<http://artsci.ucla.edu/node/1120>

2014

- **Jean-Pierre Hébert and Gail Fredell**, Dedee Shattuck Gallery, Westport, Massachusetts — catalog (Oct 1 - Nov 9)
<http://dedeeshattuckgallery.com/gail-fredell-and-jean-pierre-hebert/>

2013

- **Jean-Pierre Hébert: Drawings and Sculptures**, Carl Solway Gallery (Findlay Street Project), Cincinnati, Ohio

2009

- **Jean-Pierre Hébert : Drawings as Thoughts**, Southern California Institute of Architecture (Sci-Arc), Los Angeles, California (Oct 23 - Dec 13)
- **Chanting Water**, SolwayJones Gallery, Los Angeles, California
- **Jean-Pierre Hébert : Water, Sand, Paper**, Installations in Room #1225, Art Department, University of California, Santa Barbara

2008

- **Jean-Pierre Hébert: Drawing With the Mind**, Contemporary Arts Forum (now Museum of Contemporary Art), Santa Barbara, California — catalog (Aug 30 - Nov 9)
- **Jean-Pierre Hébert: Improbable Landscapes**, Marcia Burt Gallery, Santa Barbara, California (Aug 30 - Oct 26)
<http://www.artlacuna.com/mbs-wp/jean-pierre-hebert/>

2006

- **Tribute to Slowness**, Gallery [DAM] Berlin, Berlin (Germany) (May 12 - June 13)
- **Jean-Pierre Hébert: Drawing for the Next Century**, San Luis Obispo Art Center, San Luis Obispo, California (Apr 22 - May 27)

2005

- **Jean-Pierre Hébert & David Holt: Expanding Reality**, Santa Monica College, California (Feb 22 - Apr 1)

2004

- **Jean-Pierre Hébert: Plotterzeichnungen**, Gallery [DAM] Berlin (Germany) (June 26 - Aug 31)
- **New Works and Works in the KITP Collection**, Kavli Institute for Theoretical Physics, University of California, Santa Barbara

2003

- **Jean-Pierre Hébert: *Fields on Paper***, Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- **Jean-Pierre Hébert & Victor Raphael: *Illuminated Collaboration***, Karpeles Manuscript Library and Museum, Santa Barbara, California

2002

- **Jean-Pierre Hébert: *Traces on Sand and Paper 2***, Monlleo Gallery, Santa Barbara, California (Apr 9 - May 4)

2001

- **Jean-Pierre Hébert: *Traces on Sand and Paper***
Computing Commons Gallery, Arizona State University, Tempe, Arizona (Aug 30 - Dec 1)
<http://web.archive.org/web/20020416194010/www.asu.edu/it/fyi/insideit/2001/09/article4.html>
- **Jean-Pierre Hébert: *Prints and Drawings***, Department of Art & Art History, University of Texas, Austin (June 1-15)
- **Unus Mundus: *From the Digital to the Sublime***, El Camino College Gallery, Los Angeles, California (Jan 29 - Feb 23)

2000

- **Jean-Pierre Hébert: *On Lines***, DesignArc Gallery, Santa Barbara, California (Sept 15 - Oct 31)

1989

- **Jean-Pierre Hébert : *Sans lever la plume***, Galerie Alphonse Chave, Vence, France (Apr 1-May 1)
<http://www.galeriechave.com/historique-1989.html>
- **Jean-Pierre Hébert**, IBM Research Center, Marcel Breuer Building, Lobby Gallery, La Gaude (France)

Selected Group Exhibitions

2023

- **Coded: *Art Enters the Computer Age, 1952-1982***, LACMA (Los Angeles County Museum of Art) (Feb 12-July 2, 2023)
<https://www.lacma.org/art/exhibition/coded-art-enters-computer-age-1952-1982>
Catalog: <https://www.thelacmystore.org/collections/coded-art-enters-the-computer-age-1952-1982/products/coded>
- **Behind the Screens**, CODA Museum, Apeldoorn, Netherlands (Jan 11-June 4, 2023)
<https://www.coda-apeldoorn.nl/nl/agenda/behind-the-screens-1>
- **Art in Code: *Pioneers of Computer Art***, RCM Galerie, Paris, France (Apr-May 2023)
<https://www.rcmgalerie.com>
- **The Pioneers of Digital Art: *At The Source of Artistic Mutation***, ISEA2023 & RCM Galerie, Paris, France (May 2-Jun 2 2023)
<https://isea2023.isea-international.org/en/programme/view/39/the-pioneers-of-digital-art-in-the-1960-s-1970-s-at-the-source-of-an-artistic-mutation>
<https://www.rcmgalerie.com>

2022

- **Action & Structures**, Carl Solway Gallery, Cincinnati, Ohio (Oct 9-May 2022)
<https://solwaygallery.com/action-structures>
- **Saint Somebody, *Technologies of the Divine***, Art Vault, Thoma Foundation, Santa Fe, New Mexico (Apr 2021-Apr 15, 2022)
<https://artvault.thomafoundation.org/saint-somebody/>
- **Materialia Lumina: *Contemporary Artists' Books from the Codex International Book Fair***, Stanford University Libraries, Department of Special Collections (Feb 24-Aug 28, 2022)
<https://library.stanford.edu/spc/current-exhibits/past-exhibits/materialia-lumina-contemporary-artists-books-codex-international>
- **CODEX VIII, *Words on the Edge***, with Turkey Press/Edition Reese, Richmond, California (Apr 10-13, 2022)

2021

- **Beginnings 2**, Boston Cyberarts, Boston, Massachusetts (Oct 29-Dec 19, 2021)
<https://www.bostoncyberarts.org/beginnings2>
- **Action & Structures**, Carl Solway Gallery, Cincinnati, Ohio (Oct 9 2021-May 2022)
<https://solwaygallery.com/action-structures>
- **Saint Somebody, Technologies of the Divine**, Art Vault, Thoma Foundation, Santa Fe (Apr. 30, 2021-Apr. 15, 2022)
<https://artvault.thomafoundation.org/saint-somebody/>

2020

- **The Algorists: Historic Computer Art**, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois (Sept 2019-July 2020)
<https://thomafoundation.org/programs/orange-door-chicago/>

2019

- **Textural: An Examination of the Tactile and Verse**, The Arts Fund, Santa Barbara, California (Nov 15-Dec 20, 2019)
<https://www.artsfundsb.org/post/textural-community-gallery-exhibit>
- **The Algorists**, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois (Aug 31, 2018-Summer 2019)
<https://thomafoundation.org/programs/orange-door-chicago/>
- **Summer Splash 5**, DAM Projects, Berlin, Germany
<https://damprojects.org/summersplash5/?lang=en>
- **CODEX International Book Fair**, with Turkey Press/Edition Reese, Richmond, California (Feb 3-6, 2019)
- **Collecting On The Edge**, Nora Eccles Harrison Museum of Art, Utah State University, Utah (Part II - Jan 17-May 4 2019)
https://artmuseum.usu.edu/exhibitions/collecting_edge
<http://collection.artmuseum.usu.edu/Obj4982?sid=4930&x=28737>

2018

- **Paper and Clay**, Vita Art Center, Ventura (Dec 7-31, 2018)
<https://www.vitaartcenter.com/past-exhibits-catalog/>
- **Coder le monde (Coding the World), Mutations/Création #2**, Centre Pompidou, Paris (June 15-Aug 27, 2018)
Curated by Frédéric Migayrou, Camille Lenglois
- **The Algorists**, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois (Aug 31, 2017-Summer 2018)
<https://thomafoundation.org/programs/orange-door-chicago/>
- **Catching the Light: Bookworks from Southern California**, (with Edition Reese)
Curated by Carolee Campbell ; San Francisco Center for the Book, San Francisco, California (Feb 2-Apr 30, 2018)
<https://sfcbook.org/catchingthelight> — catalog

2017

- **Drawn from a Score**, Curated by David Familian,
Beall Center for Art+Technology, University of California, Irvine (Oct 7, 2017-Feb 3, 2018)
<http://beallcenter.uci.edu/exhibitions/drawn-score> (downloadable catalog as "Press Release")
- **Illuminated (space)**, Carl Solway Gallery, Cincinnati, Ohio (Oct 6-Dec 31)
https://solwaygallery.com/Illuminated_exhibition.html
- **Present Bodies**, NYC Print Week (with Ribuoli Digital), Chelsea, New York City (Oct 26-29)
Curated by Lauren Comito : <https://www.lrcstudios.org/present-bodies>
- **Art Élysées**, Art Fair, Paris, France (with RCM Galerie, Paris) - Booth 135A (Oct 19-23)
<http://www.artelysees.fr/en/galerie/184-rcm-galerie>
- **The Algorists**, Orange Door Chicago, Thoma Art Foundation, Chicago, Illinois (Aug 31, 2017-Summer 2018)
<https://thomafoundation.org/programs/orange-door-chicago/>
- **Pioneers in Computer Art, 1960s/70s**, RCM Galerie, Paris (June 15-July 31, 2017)
online catalog : <http://www.rcmgalerie.com/ComputerArt.compressed.pdf>
- **CODEX International Book Fair**, with Edition Reese, Richmond, California (Feb 5-8, 2017)

2016

- **Modes of Codex: The Art of the Book**,
Library Special Research Collections, University of California, Santa Barbara (Jan 28-June 24)
- **Across the Spectrum: Color in American Fine & Private Press Books**, Van Pelt-Dietrich Library, Philadelphia, Pennsylvania

- **Reading with the Senses**, Lesley University, Cambridge, Massachusetts (Mar 10-Apr 17)
- **PULSE Miami Beach 2016**, Florida (with Carl Solway Gallery) (Dec 1-4)
- **Power Geometry: painting & digital art from the Thoma Foundation collection** (Sept 2015-Summer 2016)
<https://thomafoundation.org/power-geometry/>

2015

- **Transcendence: Abstraction & Symbolism in the American West**, Nora Eccles Harrison Museum of Art, Utah State University, Utah, curated by Katie Lee Koven (Sept 23, 2015-Dec 10, 2016)
<https://artmuseum.usu.edu/exhibitions/transcendence>
- **Year of the Ram : Works by 22 Artists**, Carl Solway Gallery, Cincinnati, Ohio (Jan 16-Apr 4)
- **Technovisual: Art in the Age of Code**, American Association for the Advancement of Science, Washington, D.C. (May 28-Oct. 23)
<http://www.aaas.org/event/technovisual-art-age-code>
- **Luminous Flux [2.0]: New + Historic Works from the Digital Art Frontier**, Thoma Foundation, Art House, Santa Fe, New Mexico — catalog (Jul 24, 2015-Apr 30, 2016)
<https://arthouse.thomafoundation.org/luminous-flux-2-0>
Catalog (download):
<http://arthouse.thomafoundation.org/wp-content/uploads/sites/2/2020/04/Digital-Luminous-Flux-2-Brochure-Website2.pdf>
- **All.go.rhythm**, Ukrainian Institute of Modern Art, Chicago, Illinois — catalog (Oct 2-Nov 29)
<http://uima-chicago.org/all-go-rhythm/>
<https://www.flickr.com/photos/uima/sets/72157660747591590>
- **Art + Computer / Time**, Brattleboro Museum & Art Center, Brattleboro, Vermont (June 26-Sept 27)
<http://www.brattleboromuseum.org/2015/05/22/art-computer-time/>
- **CODEX International Book Fair**, with Turkey Press/Edition Reese, Richmond, California (Feb 8-11, 2015)
- **Altered Books - Digital Interventions**, Digital Arts Community, ACM SIGGRAPH, Online show 2015
<http://altered-books.siggraph.org/wp/?p=132>

2014

- **Eloge de la rareté : Cent trésors de la Réserve des livres rares**, Bibliothèque nationale de France, Paris (France) — catalog (Nov 25, 2014-Feb 1, 2015)
http://www.bnf.fr/documents/cp_eloge_rarete.pdf
- **Art14 London, London Art Fair**, DAM Projects (Feb 28 - Mar 2)
<https://damprojects.org/art-14-london/?lang=en>

2013

- **The American Algorists: Linear Sublime - Hébert / Mohr / Verostko / Wilson**, Curated by Dr. Grant Taylor— catalog
- Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, Pennsylvania (Aug 30-Oct 20)
- Westside Gallery, School of Visual Arts, New York, NY (Oct 26-Nov 27)
<http://www.nydigitalsalon.org/american-algorithms/press.php>
Catalog : <http://www.nydigitalsalon.org/american-algorithms/AmericanAlgoristHiRes.pdf>
- **Digital Art (R)evolution**, including historical works from the Spalter Digital Art Collection
Dedee Shattuck Gallery, Westport, Massachusetts — catalog (Oct 2-Nov 10)
<http://dedeeshattuckgallery.com/digital-art-revolution>
- **CODEX International Book Fair**, with Edition Reese, Richmond, California (Feb 10-13)

2012

- **Sisyphé**, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- **CODEX Mexico/International Book Fair**, with Edition Reese (Mexico City)
- **Cage100**, Centenary of John Cage, Print Studios, Art Department, University of California, Santa Barbara (Sept 5)
- **SciArt 2012**, with Tatiana Ginsberg, Jean-Pierre Hébert, Vera Molnar, Ethan Turpin, Kavli Institute for Theoretical Physics, University of California, Santa Barbara
- **Through the Roadblocks**, Evagoras Lanitis Center, Limassol (Cyprus) (Nov 23-Dec 16)

2011

- **Think Line 2**, DAM Gallery Berlin, Berlin (Germany) (Nov 19, 2011-Jan 21, 2012)
- **SciArt 2011**, with Alejandro Casazi, Birgit Faustmann, Jean-Pierre Hébert, Manfred Mohr, Victor Raphael, Kay Wiese

Kavli Institute for Theoretical Physics, University of California, Santa Barbara

- **Drawing with Code: Works from the Anne & Michael Spalter Collection**, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts (Jan 29-Apr 24) <https://decordova.org/art/exhibition/drawing-code-works-anne-and-michael-spalter-collection>
- **Suburbia**, Interdisciplinary Humanities Center, University of California, Santa Barbara (Feb-Apr) <http://www.ihc.ucsb.edu/platform/?p=318>
- **CODEX International Book Fair**, Presentation of "In Visible Cities" (Edition Reese), University of California, Berkeley, California

2010

- **Three Millionth Volume**, Davidson Library Special Collections, University of California, Santa Barbara (Nov 8-Dec 10)
- **Think Line. Concept, Computer, Code, Drawing**, Gallery [DAM] Cologne (Germany) (Sept 4-Nov 6)
- **Ink & Clay 36**, juried by Leslie Jones, Kellogg University Art Gallery, Cal Poly, Pomona, California (Mar 18-May 1)

2009

- **Digital Pioneers**, Victoria and Albert Museum, London (UK) -- catalog (Dec 7, 2009-June 20, 2010)
- **Small Image Show**, Atkinson Gallery, Santa Barbara City College, Santa Barbara, California
- **Algorists 2009**, with David Em, Jean-Pierre Hébert, Paul Hertz, Robert Lang
Kavli Institute for Theoretical Physics, University of California, Santa Barbara
<https://www.kitp.ucsb.edu/outreach/art-kitp>
- **Victor Raphael, Travels and Wanderings**, University of Southern California Fisher Museum of Art, Los Angeles, California
- **Art of Language**, Zimmer Children's Museum, Los Angeles, California (Apr 30-June 12) — catalog
- **The Limits of Knowledge**, Interdisciplinary Humanities Center, University of California, Santa Barbara (Feb)
- **Editions**, SolwayJones Gallery, Los Angeles, California

2008

- **Space, Color, and Motion**, Block Museum of Art, Northwestern University, Evanston, Illinois (Jan 18-Apr 06)
- **Impermanent Markings**, Curator: Linda Lauro-Lazin, Pratt Institute Manhattan Gallery, New York, NY -- catalog (Mar 7-Apr 17)
- **Imaging by Numbers: A Historical View of the Computer Print**,
Block Museum of Art, Northwestern University, Evanston, Illinois — catalog (Jan 18-Apr 06)
- **Cycling Apparati**, SolwayJones Gallery, Los Angeles, California (Sept 6-Oct 18)
- **Edge**, Channing Peake Gallery, County Administration Building, Santa Barbara, California
- **Algorists 2008**, with Jean-François Colonna, Helaman Ferguson, Jean-Pierre Hébert, Casey Reas
Kavli Institute for Theoretical Physics, University of California, Santa Barbara,
- **The Modern Show** with Francis Frost Gallery, New York, NY (Feb 27-Mar 1)
- **ComputerKunst 2008**, Museum der Stadt Gladbeck (Germany) — catalog (Sept 28-Oct 26)
- **Media Art and Technology 2008**, CNSI, University of California, Santa Barbara

2007

- **The Algorists : Plottersketches from 1971-2006**, Gallery [DAM], Berlin (Germany) (Mar 20-May 14)
- **Made in Santa Barbara**, Santa Barbara Museum of Art, Santa Barbara, California — catalog (July 1-Oct 7)
- **Art Viewing Program**, Web registry, The Drawing Center, New York, NY
- **Eureka! Artists Interpret the Laws of Science**, Walkers' Gallery, San Marcos, Texas

2006

- **Interspace**, SolwayJones Gallery, Los Angeles, California (Nov 26-Dec 23)
- **Intersections**, Siggraph '06 Art Gallery, Boston, Massachusetts — catalog
- **Form und Raum**, ComputerKunst Actuel, Museum der Stadt Gladbeck (Germany)
- **Santa Barbara Printmakers**, Faulkner Gallery, Santa Barbara Public Library, Santa Barbara, California (Apr 30-May 28)
- **The Algorists: Four Visual Artists in the Land of Newton: Hans Dehlinger, Jean-Pierre Hébert, Channa Horwitz, Roman Verostko**, Kavli Institute for Theoretical Physics, University of California, Santa Barbara — catalog

2005

- **Threading Time**, Siggraph '05 Art Gallery, Los Angeles, California — catalog
- **Petits formats, soixante-quatre artistes**, Galerie Chave, Vence (France) <http://www.galeriechave.com/historique-2005.html>

2004

- **ComputerKunst '04** (Germany)— catalog
 - Museum der Stadt Gladbeck (Germany) (Oct 3-31, 2004)
 - Museum der Stadt Ludenscheid (Germany) (2005)
- **Synaesthesia**, Siggraph '04 Art Gallery, Los Angeles, California — catalog
- **Contemporary Art and the Mathematical Instinct**, curated by Peter Spooner — catalog
 - Tweed Art Museum, Duluth, Minnesota,
 - Center for the Arts, Rutgers University, New Brunswick, New Jersey
 - University Art Museum, University of Richmond, Virginia

2003

- **Exposition de dessins : Dessins de mine, dessins de plume, dessins de poils, dessins de crins**, Galerie Chave, Vence (France) (Summer 2003) <http://www.galeriechave.com/historique-2003.html>
- **Artware II**, Spanish Cultural Center, curated by Umberto Roncoroni, Lima (Peru) — catalog (Apr 8-May 2)
- **Berlin Welcome!**, Gallery [DAM], Berlin (Germany) (Apr 22-May 28)
- **CG03**, Siggraph '03 Art Gallery, San Diego, California — catalog
- **Art Viewing Program**, Slide registry, The Drawing Center, New York, NY

2002

- **Ink and Clay 27**, Kellogg University Art Gallery, Cal Poly, Pomona, California (Jan 4-Feb 9, 2001)
- **Formulations**, Contemporary Arts Forum, Santa Barbara, California (Mar 15-Apr 21, 2002)

2001

- **26th Brooklyn Print National: Digital: Printmaking Now**, curated by Marilyn Kushner, Brooklyn Museum, New York — catalog <https://www.brooklynmuseum.org/opencollection/exhibitions/784?limit=20&offset=20>
- **Chaos, Fractals and Artificial Life**, Spanish Cultural Center, Lima (Peru)
- **N-Space**, Siggraph '01 Art Gallery, Los Angeles — catalog
- Siggraph '01 "Traveling Show":
 - Canal Walk, Cape Town (South Africa) (Nov 27-Dec 3, 2001)
 - Rocky Mountain ACM Chapter, Boulder, Colorado (Dec 2001-Jan 2002)
 - Museum of Science and Industry, Tampa, Florida (Feb-Mar 2002)
 - Milano ACM Chapter, Centro Candiani, Venice (Italy) (Apr 12- May 12, 2002)
 - Bowling Green, Ohio (Oct 2002)
 - William Paterson University, Power Art Center, Wayne, New Jersey (Nov 22-Dec 6, 2002)
 - Span Galleries, Melbourne (Australia) (Feb 3-15, 2003)
 - MICAD 2003, Paris Expo, Paris (France) (Apr 1-3, 2003)

2000

- **Alien Intelligence**, curated by Erkki Huhtamo, Kiasma Museum of Contemporary Art, Helsinki (Finland) — catalog
- **Imagina : Villages de l'Innovation**, Monaco Conference Center (Monaco) — catalog
- **Print In**, The Millennium Printmaking Project, Contemporary Arts Forum, Santa Barbara, California
- **Generative Art**, Milan Polytechnic University, Milan (Italy)

1999

- **TechnOasis**, Siggraph '99 Art Gallery, Los Angeles — catalog
- Siggraph '99 "Traveling Show":
 - Sausalito Art Festival, Sausalito, California (Sept 3-6)
 - Santa Monica Community College, Art Gallery, Santa Monica, California (Nov 6-Dec 3)
 - Mississippi State University, Department of Art, Mississippi (Jan 27-Feb 24)
 - The College of New Jersey, Ewing, New Jersey (Feb-Mar)
 - Rochester Institute of Technology, Rochester, New York (Jan-Feb)

1998

- **Dessins et écritures en boustrophédon**, (Galerie Alphonse Chave, Vence (France) (Mar 7-Apr 24, 1998) <http://www.galeriechave.com/historique-1998.html>
- **Touchware**, Siggraph '98 Art Gallery, Orlando, Florida — catalog

- **ComputerKunst '98** (Germany) — catalog
 - Museum der Stadt, Gladbeck (June 7-July 12, 1998)
 - Öko-Werkstatt in der Finne, Saaleck (Oct 1998)
 - Technische Sammlungen der Stadt Dresden (Nov 28, 1998-Jan 10, 1999)
- **Art-Math '98**, Gallery, Mathematics Hall, University of California, Berkeley
- **Art+Aesthetics of Artificial Life**, Department of Anthropology, University of California, Los Angeles
- **Science as Art**, IUPUI Cultural Arts Gallery, Indiana and Purdue Universities, Indianapolis, Indiana

1997

- **Ongoings**, Siggraph '97 Art Gallery, Los Angeles, California — catalog
- **Digital Perspective**, Ukrainian Institute of Modern Art, Chicago, Illinois
- Siggraph '97 "Traveling Show" :
 - Fraunhofer-Institut, Darmstadt (Germany) (Oct 1997)
 - Living Arts Centre, Mississauga, ON (Canada) (1998)
 - Festival "Quai des Bulles", Palais du Grand Large, Saint-Malo (France) (Oct 1999)
 - Art Institute of Houston (1999)
 - George Mason University, School of Information Technology & Engineering, Fairfax, Virginia (Feb 25-June 1, 2000)

1995

- "Siggraph '95", Los Angeles

1994

- Siggraph '94 "Art Gallery", Orlando, Florida — catalog
 - "Traveling Show", Opera Totale, Venice (1995)
- **ComputerKunst**, Gladbeck, Karlsruhe, et. al (Traveling 1994-95)

1993

- ISEA International Symposium on Electronic Arts:
 - Institute of Modern Art, Brisbane (Australia) (1993)
 - Adelaide Museum of Art (Australia) (1994)
- **Haute Tension IV**, Galerie Alphonse Chave, Vence (France)
- **Digital Salon des Indépendants**, EZTV, curated by Patric Prince, West Hollywood, California
- Siggraph '92 "Traveling Show", Opera Totale, Venice (Italy)

1992

- Siggraph '92 "Art Gallery", Chicago, Illinois — catalog
- *Art Gallery*, Third International Symposium on Electronic Art, Sydney (Australia)

1991

- *Art Gallery*, The Mathematica Conference, San Francisco, California
- **Art & Algorithm - Mind & Machine**, curated by Roman Verostko, Minneapolis College of Art & Design, Minneapolis, Minnesota
- **Le Groupe Agonal, 54 artistes**, Galerie Alphonse Chave, Vence (France) (Dec 14, 1990-Feb 25, 1991)
- Siggraph '90 "Traveling Show"
 - Opera Totale, Venice (Italy)
 - University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- **DADA/DATA: Developing Medias Since 1970**, Maryland Art Place & the University of Maryland
- **Art and Design Show**, Siggraph '91, Las Vegas, Nevada — catalog

1990

- "Artists' Books Exhibiton", Galery Hartje, Frankfurt (Germany) and Gilford, New Hampshire
- Siggraph '90 "Art Gallery" — catalog
 - Dallas, Texas
 - Computer Museum, Boston, Massachusetts (Oct 21, 1990-Feb 24, 1991)
- **Infinite Illusion: The World of Electronically Created Imagery**, The Smithsonian Institution, Washington, DC
- *Art Gallery*, Second International Symposium on Electronic Art (ISEA), Groningen (Holland)

1989

- Art Gallery, Siggraph '89, Boston, Massachusetts — catalog
- Siggraph '89 "Traveling Show":
 - Computer Museum, Boston, Massachusetts (June 19, 1989-Jan 5, 1990)
 - Instituto de Estudios Norteamericanos, Barcelona (Spain) (Feb 1990)
 - Universidad de Salamanca, Salamanca (Spain)
 - Engineering Center "Archsystems", Moscow (Russia) (Feb 23-Mar 1, 1991)

Selected Awards, Residencies :

- 2018 elected to the SIGGRAPH Academy
- 2012 SIGGRAPH - Distinguished Artist Award for Lifetime Achievement in Digital Art
- 2008, 2009 David Bermant Foundation - Grant
- 2006 Pollock-Krasner Foundation - Grant
- 2005 Artists' Fellowship, New York - Grant
- 2003-present Kavli Institute for Theoretical Physics at University of California, Santa Barbara - Artist-in-residence
- 2000 Fondation La Ferthé / Fondation de France (Paris) - Grant

Selected Public, Institutional and other Collections :

United States:

- Block Museum of Art (Evanston, Illinois)
- Boston Athenæum (Massachusetts)
- Brooklyn Museum (New York)
- Camera Works (New York)
- Colorado College (Colorado)
- Columbia University (New York)
- Fidelity Investments (Covington, Kentucky)
- Getty Research Institute (Los Angeles)
- Kavli Foundation (Oxnard, California)
- Kavli Institute for Theoretical Physics (University of California, Santa Barbara)
- Kenyon College (Ohio)
- Lafayette College (Pennsylvania)
- Los Angeles County Museum of Art (LACMA) (Los Angeles, California)
- Mills College (California)
- Massachusetts Institute of Technology (Massachusetts)
- Munger Physics Residence, Kavli Institute for Theoretical Physics (University of California, Santa Barbara)
- Newberry Library (Chicago)
- New York Public Library, Special Collections (New York)
- Nora Eccles Harrison Museum of Art (Utah State University, Logan)
- Princeton University (New Jersey)
- Reed College (Oregon)
- San Francisco Public Library (California)
- Santa Barbara County Arts Commission (California)
- Santa Barbara Museum of Art, photography collection (California)
- Spalter Digital Art Collection (Providence, Rhode Island)
- Stanford University (California)
- Smith College (Massachusetts)
- Thoma Art Foundation, (Chicago, Illinois and Santa Fe, New Mexico)
- Tweed Museum of Art (University of Minnesota, Duluth)
- University of California, Santa Barbara, Arts Library and Special Research Collection
- University of California, Santa Cruz
- University of Delaware (Newark, Delaware)
- University of Notre Dame (Notre Dame, Indiana)
- University of Oregon (Eugene, Oregon)
- University of Washington (Seattle, Washington)
- Washington University (Saint Louis, Missouri)
- Wellesley College (Massachusetts)
- Wesleyan University (Connecticut)

- Yale University (Connecticut)
- Westmont College (Santa Barbara, California)
- Whitney Museum of American Art (New York)
- Private & corporate collections

Abroad:

- Bibliothèque Sainte-Geneviève, Paris (France)
- Bibliothèque nationale de France, Paris (France)
- Victoria and Albert Museum, London (UK)
- Koninklijke Bibliotheek (National Library of the Netherlands), The Hague (Netherlands)
- Private collections (Argentina, China, France, Germany, Netherlands, Mexico, South Africa, UK)

Selected Lectures :

- *Quantum Metaphors*, Leonardo LASER lecture, UCLA, (25 Feb 2016) <https://www.youtube.com/watch?v=1p-lh7x4PK0>
- Symposium with exhibition *All.go.rhythm: Communities of Practice*, Colette Bangert, Jean-Pierre Hébert, Paul Hertz, Roman Verostko, moderated by Grant Taylor with Debora Wood, Ukrainian Institute of Modern Art, Chicago (Oct 3, 2015) <http://uima-chicago.org/all-go-rhythm-communities-of-practice/>
- *Algorithms Are Mathematical Poems: The Computer Art of Jean-Pierre Hébert*, Luminous Flux [2.0], Thoma Foundation, Art House, Santa Fe, New Mexico (July 25, 2015) <https://thomafoundation.org/lecture-jean-pierre-hebert/>
- Panel Discussion: *The American Algorists: Linear Sublime*, with Jean-Pierre Hébert, Manfred Mohr, A. Michael Noll, Roman Verostko, Mark Wilson, School of Visual Arts, New York, NY, Nov 9, 2013
Live stream of panel discussion : <http://livestream.com/MFAComputerArt/nyds20>
- *Jean-Pierre Hébert: Narcissus* during *Through the roadblocks* exhibition and conference, Evagoras Lanitis Center (Limassol, Cyprus) (23 Nov. 2012) View Jean-Pierre's talk on vimeo : <https://vimeo.com/57302827> (13 min.)
- *Award Talk , ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art* : Jean-Pierre Hébert, Los Angeles (Aug. 2012) <http://www.siggraph.org/participate/awards/2012-art-award>
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